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**Rumi's Sun**-Shams of Tabriz 2017 A collection of many lessons and discourses from Shams of Tabriz, the Sufi mystic and spiritual master who was the catalyst for Rumi's awakening. Rumi's son wrote, "After meeting Shams, my father danced all day and sang all night. He had been a scholar he became a poet. He had been an ascetic he became drunk with Love."

**The Forty Rules of Love**-Elif Shafak 2010-02-18 In this lyrical, exuberant follow-up to her novel The Bastard of Istanbul, acclaimed Turkish author Elif Shafak incarnates Rumi's timeless message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

**A Little Book of Mystical Secrets**-Maryam Mafi 2017-04-01 At long last, an accessible little book that focuses on the teachings of Rumi's teacher and inspiration, Shams of Tabriz. Included in this slim, charming volume is a biographical sketch of the great Sufi teacher and mystic and a new translation of 500 of his core teachings that bring into fresh focus the meaning and mysteries of life and love. There are many books on Rumi and many translations of his works and yet most readers are unaware of how Rumi became a mystic. Shams, an Arabic word that means the sun, was the catalyst that converted the rather resolute and ascetic Rumi, the cleric and teacher, into Rumi, the passionate disciple of the religion of love. He was the agent of the propulsive mystical energy that transformed Rumi the reticent into Rumi the ecstatic poet. Rumi lovers, spiritual seekers, and devotees of the mystical path will meet this little book of wisdom and mystical secrets with enthusiasm. I shall not place you in my heart For you may get hurt by its wounds. I won't keep you in my eyes For I may belittle you and expose you to the ridicule of common men. I will hide you inside my soul, not in my heart or in my eyes, so that you may become one with my breath.

**Me & Rumi**-Shams-i Tabrīzī 2004 Rumi has become one of the best-selling poets in North America. Practically every biography highlights his
encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi's longing for the lost Shams that made him one of the world's greatest poets, celebrating him as the embodiment of the divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

**Warriors of Love**-Mevlana Rumi 2017-09-19 This is a collection of 49 of the most divine love poems by Rumi, one of the most widely read and bestselling poets of the world. In 1244 a man wrapped in a coarse black coat entered Konya and so into the life of Islam's most celebrated poet and mystic: Mevlana Jalaluddin Rumi. A wanderer and spiritual vagabond, Shams of Tabriz proceeded to wrestle with Rumi's soul. What he wanted from his protégé was for him to embody a wilder, more robust spirituality that would enable him to embrace life's rawness more completely than any saint had done in the past. Warriors of Love gives a fresh interpretation of a selection of 49 poems which were written by Rumi as metaphors for his love for God as well as for his friend Shams, the Wild One. This essential volume also includes a long introduction on the life and times of Rumi and his friendship with Shams, the historical facts of their encounter, Sufism, the Mevlevi Order of Dervishes, the new dimension that Shams brought to Islamic spirituality and the importance of friendship as a true path to God.

**Rumi's Daughter**-Muriel Maufroy 2010-09-30 Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paolho Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

**Rumi: Soul Fury**-Coleman Barks 2014-10-14 A seminal collection of poetry from the medieval Sufi mystic—the most popular poet in America—and his “soul friend,” Shams Tabriz, which illuminate the evocative and deeply spiritual dimensions of friendship and love, compiled by the foremost Rumi translator and author of The Essential Rumi, Coleman Barks. In this stunning translation, Coleman Barks brings to light Rumi’s theme of “love as religion”—that to reach its most profound depths requires mindful practice—as well as love in its most meaningful form: soul friendship. These short poems by both Rumi and Shams Tabriz, rich in beauty and spiritual insight, capture the delight and the impermanence of these bonds that pierce deep into the human mind, heart, and soul. Rumi's poetry is honored and enjoyed by many traditions and cultures. Today, many people from all walks of life have moved beyond traditional notions of spirituality, embracing a sense of the sacred that transcends a singular religion, belief, or text. Rumi’s poetry speaks to them and nourishes their divine yearnings. Joyous and contemplative, provocative and playful, Rumi: Soul Fury is a sterling addition to the modern Rumi oeuvre, and is sure to be embraced by his wide and devoted readership.

**The Dervish Gate**-Ahmet Ümit 2011-02-01

**William Blake on Self and Soul**-Laura Quinney 2010-05-15 It has been clear from the beginning that William Blake was both a political radical and...
a radical psychologist, and in William Blake on Self and Soul Laura Quinney uses her sensitive, surprising readings of the poet to reveal his innovative ideas about the experience of subjectivity.

**Soaring with Angels** - Shams Tabriz 2011-12 "There is another state of self-knowing that is the promise to humanity. This has been my journey and this is the subject of my story. Divine human experience. It can be accurately described as being the angel in human form. Bringing the immensity of wonder and awe and wisdom and love that is the state of the angelic realm into the experience of a living, breathing, creative human being. It is this discovery of the divine birthright of us all, which is the natural transformational process that is upon us. We stand in a unique moment in the evolution of mankind. The floodgates are open. God is shining upon us. And the discovery of our divinity is available for us to embrace. It is not that all of mankind will embrace this truth now, but many will. There is much in the realm of the unseen that greatly supports such an expansion. This discovery that I speak of is the true understanding of our divine humanity. It is the healing of the self. The realignment of the self. The emergence of the healthy ego. It is humanity walking individually and collectively with the full knowing of their own magnificence and the equivalent grandeur of all. It is the experience of wholeness and of sameness. The expression of compassion and love. Of creativity. It is our inheritance. And it is upon us." --from *SOARING WITH ANGELS*

**Selected Poems from the Divani Shamsi Tabriz** - Reynold A. Nicholson 2013-03-07 Selection of the lyrical poetry of Jalaluddin Rumi.

**Rumi's Secret** - Brad Gooch 2017-01-17 The acclaimed New York Times bestselling author of Smash Cut, Flannery, and City Poet delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world’s greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, Rumi's Secret reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

**SHAMS TABRIZ IS NOW DOING THE NU-U WITH THE ALLIS** - DUANE THE GREAT WRITER

**Rumi and Shams’ Silent Rebellion** - Mostafa Vaziri 2015-07-08 This book offers a paradigm shift and fresh interpretation of Rumi's message. After being disentangled from the anachronistic connection with the Mevlevi order of Islamic Sufism, Rumi is instead placed in the world of philosophy.

**The Forty Rules of Love** - Elif Shafak 2011 Traces the parallel stories of unhappily married professional reader Ella Rubinstein's fascination with the story of Shams of Tabriz and the 13th-century transformation of Rumi into a mystic and poet.

**Rumi - Past and Present, East and West** - Franklin D. Lewis 2014-10-01 The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly
literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.

**Freedom from Yourself** - Alexander King 2014-06-11 Freedom from Yourself: Selected Poems from Divan Shams Tabrizi is a guide written to help set us free from our ignorance and the prison of our minds which keeps us occupied in misery, fear, and guilt. Rumi's teaching is based on the foundations of Sufifism which is divine love, worship, simplicity and moderation, goodness, consciousness of God, humbleness, and tolerance. The most celebrated relationship in Rumi's spiritual development was with Shams Tabrizi, whom he met in Konya. Through their spiritual teamwork, they enlightened many people and also influenced all the centuries which followed. This guide was written to help people reach their ultimate goal of attaining Nirvana—a state of mind when all our desires subside and we live in total harmony, peace, serenity and total stillness of the mind. It represents the final goal of Buddhism. Freedom from Yourself enables everyone to go deeper into the meaning of Shams Tabrizi's poems and to apply them directly to the everyday problems we can encounter.

**The Illuminated Rumi** - Jalâl al-Dîn Rûmî (Maulana) 1997 Gathers and illustrates poems by the popular thirteenth century Sufi philosopher and saint.

**The Means of Reproduction** - Michelle Goldberg 2009 The investigative journalist author of Kingdom Coming explores the ways in which restrictions against women's reproductive rights are directly linked to consequences in global development, in a cautionary report that covers such topics as abortion, female circumcision, and human trafficking.

**The Spiritual Practices of Rumi** - Will Johnson 2007-08-13 The secret Rumi found in beholding the Divine in his sacred relationship with Shams-i-Tabriz • Shows how, in 1244, Sufi poet and mystic Jalaluddin Rumi was first brought to a state of ecstatic union with the cosmos and all its creatures • Reveals the radical spiritual practice Rumi formulated in his private retreat with the mendicant seeker Shams-i-Tabriz • Uses the poetry and prose of Rumi to explain how to come face-to-face with the Divine One of the most extraordinary events in the history of Sufism occurred in 1244 when the Sufi poet and mystic Jalaluddin Rumi met a wandering seeker named Shams-i-Tabriz. Upon meeting, the two men immediately went into private retreat together, emerging ninety days later in a transformed condition. In The Spiritual Practices of Rumi, Will Johnson reveals the radical spiritual practice that transpired between Rumi and Shams. To put it simply, they sat and gazed into each other's eyes. Because the eyes are portals to the soul, their sustained gazing formed the basis of a devotional practice that opened the doors to a profoundly ecstatic state of divine union. Johnson draws on the poetry and prose of Rumi to unfold his story. He also explains how one may embark on the practice of intentional gazing to experience the state of ecstatic divine union shared by Rumi and Shams so many centuries ago.

**The Rumi Collection** - Jalaluddin Rumi 2005-06-21 Rumi's poems are beloved for their touching perceptions of humanity and the Divine. Here is a rich introduction to the work of the great mystical poet, featuring leading literary translations of his verse. Translators include Coleman Barks, Robert Bly, Andrew Harvey, Kabir Helminski, Camille Helminski, Daniel Liebert, and Peter Lamborn Wilson. To display the major themes of Rumi's work, each of the eighteen chapters in this anthology are arranged topically, such as "The Inner Work," "The Ego Animal," "Passion for God," "Praise," and "Purity." Also contained here is a biography of Rumi by Andrew Harvey, as well as an introductory essay by Kabir Helminski on the art of translating Rumi's work into English.

**The Gaze** - Elif Shafak 2012-10-25 A beautiful and compelling novel, Elif Shafak's The Gaze considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his
smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid.’ An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his ‘Dictionary of Gazes’ to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, The Gaze considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - The Times "Original and Compelling" - TLS "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - Publishers' Weekly Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Rumi - 2008 Shares translations of the Sufi poet and mystic's works that span the course of his life and include some of his most celebrated writings, in a volume that offers insight into classic Eastern thought. Original.

Rumi: The Big Red Book - Coleman Barks 2010-12-14 “Really, what other book would anyone ever need?” —Naomi Shihab Nye, author of Honeybee “Elegant and exquisite.” —Deepak Chopra, author of Muhammad, Jesus, and Buddha The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “the most popular poet in America.” Readers continue to be awed and inspired by Rumi’s masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature’s greatest treasures.

The Soul of Rumi - Coleman Barks 2010-12-14 The Soul of Rumi is renowned poet Coleman Barks’ first major assemblage of newly translated Rumi poems since his bestselling The Essential Rumi. Coleman Barks presents entirely new translations of Rumi's poems, published for the first time in The Soul of Rumi. The poems range over the breadth of Rumi's themes: silence, emptiness, play, God, peace, grief, sexuality, music, to name just a few. But the focus is on the ecstatic experience of human and divine love and their inseparability, conveyed with Rumi's signature passion, daring, and insights into the human heart and the heart's longings.

The Triumphal Sun - Annemarie Schimmel 1993-01-01 This is a book on Rumi’s life, his poetry, his thought, and his influence. Rumi's work forms one of the pillars of the Sufi orders, particularly the Mevlevi order, better known in the West as the Whirling Dervishes. In this book Rumi emerges not only as a spiritual master, but also as a fully human being grounded firmly in the Koran and in classical Islamic mysticism. The light of the Divine Sun, in its Beauty and Majesty, manifested itself for Rumi through the person of Shams of Tabriz. Transformed by this light, consumed by this fire, Mowlana Rumi saw the world in a new light. Everywhere he perceived God's Grandeur and his Grace. The book also discusses the theological premises upon which Rumi's work rests, his attitude to the problems of free will and predetermination, and his analysis of the mystical stages and stations. The book not only gives a very rich analysis of Rumi's language and poetical art, but also a picture of medieval Konya, whose features the mystical poet transforms and transfigures.

Rumi and Islam - Ibrahim Gamard 2004-01 Offers a new way of thinking about Rumi's poetry, focusing on Rumi's place within the Sufi tradition of Islam and providing readers with an image of the mystical side of the religion-one that has love of God at its core and sublime wisdom teachings as its pathways.
The Life and Work of Jalaluddin Rumi-Afzal Iqbal 1999 Rumi is perhaps the only example in world literature of a devoted prose writer who suddenly burst forth into poetry during middle age to become a truly great mystical poet for all time. This book, a long-overdue reckoning of his life and work, begins with a description and examination of the living conditions in 13th-century Persia. Building on this context, Afzal Iqbal proceeds to fully analyze the formative period of Rumi's life leading up to 1261—when he began the monumental work of writing the Mathnawi. Toward the end of the book, Iqbal more generally investigates Rumi's thought and includes translations of those portions of the Mathnawi that have been hitherto unavailable in English. Combining an unparalleled familiarity with the source material, a total and critical understanding of the subject, and a powerful and readable prose style, this is an extraordinary study of a truly remarkable poet and mystic.


A Literary History of Persia-Edward Granville Browne 1906

Ikigai-Héctor García 2017-08-29 *Los Angeles Times bestseller* “If hygge is the art of doing nothing, ikigai is the art of doing something—and doing it with supreme focus and joy.” —New York Post Bring meaning and joy to all your days with this internationally bestselling guide to the Japanese concept of ikigai (pronounced ee-key-guy)—the happiness of always being busy—as revealed by the daily habits of the world’s longest-living people. *And from the same authors, don’t miss The Book of Ichigo Ichie—about making the most of every moment in your life.* *** What’s your ikigai? “Only staying active will make you want to live a hundred years.” —Japanese proverb

According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—the place where passion, mission, vocation, and profession intersect—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they’ve found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world’s Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find
the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn’t want to find happiness in every day? A PENGUIN LIFE TITLE

The Essential Rumi-Jalāl al-Dīn Rūmī (Maulana) 1999 Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.


The Book of Rumi-Rumi 2018-10-31 Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Our Moon Has Blood Clots-Rahul Pandita 2017-10-29 Rahul Pandita was fourteen years old when he was forced to leave his home in Srinagar along with his family. They were Kashmiri Pandits-the Hindu minority within a Muslim-majority Kashmir that was by 1990 becoming increasingly agitated with the cries of 'Azaadi' from India. Our Moon Has Blood Clots is the story of Kashmir, in which hundreds of thousands of Pandits were tortured, killed and forced to leave their homes by Islamist militants, and forced to spend the rest of their lives in exile in their own country. Pandita has written a deeply personal, powerful and unforgettable story of history, home and loss.

Inspirations on the Path of Blame-Shaikh Badruddin 1993

Rumi: Bridge to the Soul-Coleman Barks 2009-10-13 2007 is the "Year of Rumi," and who better than Coleman Barks, Rumi's unlikely, supremely passionate ambassador, to mark the milestone of this great poet's 800th birthday? Barks, who was recently awarded an honorary doctorate in Persian language and literature by the University of Tehran for his thirty years of translating Rumi, has collected and translated ninety new poems, most of them never published before in any form. The result is this beautiful edition titled Rumi: Bridge to the Soul. The "bridge" in the title is a reference to the Khajou Bridge in Isphahan, Iran, which Barks visited with Robert Bly in May of 2006—a trip that in many ways prompted this book. The "soul bridge" also suggests Rumi himself, who crosses cultures and religions and brings us all together to listen to his words, regardless of origin or creed. Open this book and let Rumi's poetry carry you into the interior silence and joy of the spirit, the place that unites conscious knowing with a deeper, more soulful understanding.

Love Is The Wine-Muzaffer Ozak 2013-10-17 Love is the Wine presents an intoxicating mix of essays to satisfy the spiritual thirst of those with long experience in Islam, as well as those encountering Sufism and the meaning of spiritual love for the first time. Themes including generosity, faith, self-knowledge, patience, and love are developed with stories and teachings by Turkish Sufi master Sheikh Muzaffer Ozak. A mesmerizing storyteller,
master teacher, and prolific author in his native country, he was ideally suited to bring the richness of the Sufi tradition to the West. The chapters of this book, skillfully edited and compiled by the psychologist and Sufi teacher Dr. Robert Frager, were derived from talks given during Sheikh Muzafffer’s visits to New York and California over the last years of his life. Sheikh Muzaffer Ozak understood Westerners as almost no Sufi master before him has. His religious bookshop in Istanbul attracted hundreds of Western seekers visiting Turkey. In his travels, he initiated hundreds of Americans and Europeans into the Halveti Jerrahi Order, interpreted their dreams, and answered their questions about everything from theology and mysticism to marriage and earning a living. These stories and teachings are memorable, yet highly enigmatic, and meant to be told and retold. Like great spiritual parables, the themes are universal and their applications ageless. The astute reader will appreciate new levels of meaning in these profound teaching tales with each reading. Love is the Wine is a treasury filled with priceless items of Sufi wisdom.

My Soul is a Woman—Annemarie Schimmel 2003-02-25 An internationally acclaimed scholar, who has dedicated more than fifty years of her life to understanding the Islamic world. Annemarie Schimmel examines a much-misunderstood feature of Islam: the role of women. Schimmel is critical of those—especially Western feminists—who take Islam to task without taking the time to comprehend the cultures, language, and traditions of the many societies in which Islam is the majority religion. Shattering stereotypes, Schimmel reconstructs an important but little-known chapter of Islamic spirituality. With copious examples, she shows the clear equality of women and men in the conception of the Prophet Muhammad, the Quran, the feminine language of the mystical tradition, and the role of holy mothers and unmarried women as manifestations of God. This work is studded with luminous texts from Arabic, Turkish, Persian, and particularly Indo-Muslim cultures, which reveal how physical love can give expression to the highest forms of mysticism.